

BLACK BOLT™

#5



SALADIN AHMED
CHRISTIAN WARD
FRAZER IRVING



MARVEL



is the king of the Inhumans, an off-splinter of humanity imbued with amazing abilities. But these gifts sometimes come with a price: Black Bolt's slightest whisper can shatter mountains. His voice has destroyed many lives, but it has saved countless others.

When the Silent King speaks, the world hears him.

But now no one can hear him. Facing imprisonment, Black Bolt's treacherous brother, Maximus the Mad, used his psychic powers and image-altering technology to send Black Bolt in his place. Now trapped in a strange alien prison, Black Bolt and his fellow prisoners find themselves at the mercy of the Jailer as he feeds on their powers, killing and resurrecting them for his own amusement.

Black Bolt and his fellow prisoners—Metal Master, the Absorbing Man, Raava and Blinky—staged a breakout, temporarily regaining their powers, but even Black Bolt's voice could not defeat the Jailer's true form. In punishment, the Jailer separated them and left Black Bolt and Crusher chained and suffocating, intending to silence them forever.

Luckily for Black Bolt, his teleporting dog Lockjaw arrived just in the nick of time to save him—but that meant leaving his newfound friends behind...

Writer
SALADIN AHMED Artists
FRAZER IRVING (PGS. 1-4) & CHRISTIAN WARD (PGS. 5-20)

Letterer
VC's CLAYTON COWLES

Cover Artist
CHRISTIAN WARD

Design
NICHOLAS RUSSELL

Logo Design
JAY BOWEN

Associate Editor
SARAH BRUNSTAD

Editor
WIL MOSS

BLACK BOLT created by
STAN LEE & JACK KIRBY

Executive Editor
TOM BREVOORT

Editor in Chief
AXEL ALONSO

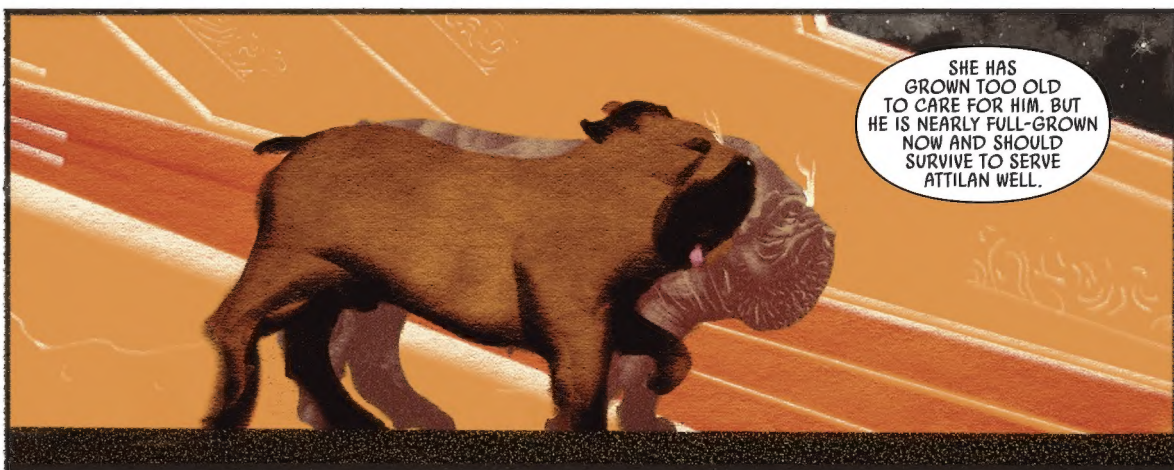
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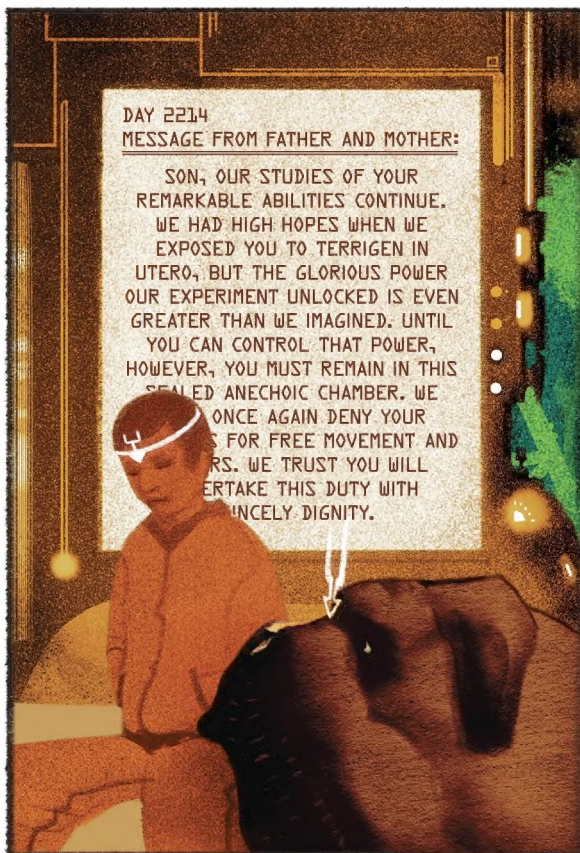
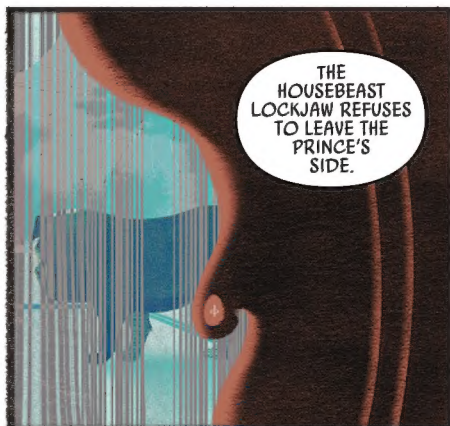
Executive Producer
ALAN FINE

THEN.

A PUP!
SHE'S BIRTHED
A LIVE PUP! OUR
EXPERIMENTS HAVE
SUCCEEDED!

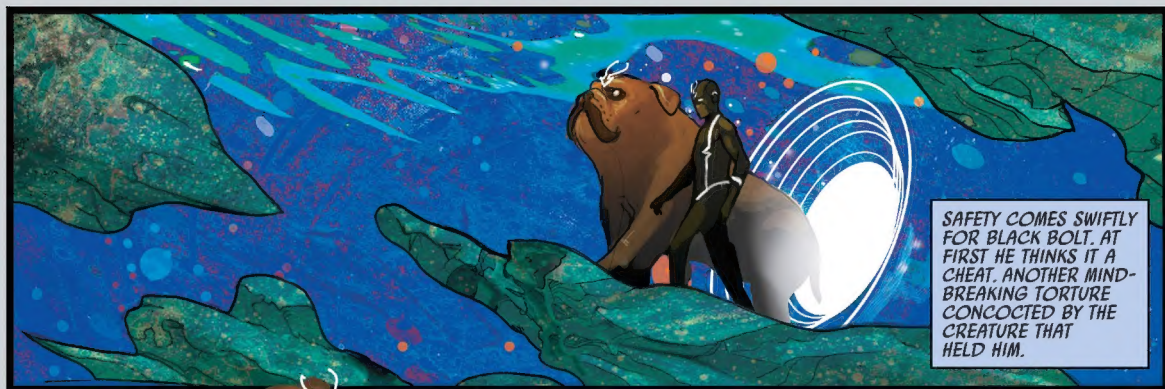












SAFETY COMES SWIFTLY FOR BLACK BOLT. AT FIRST HE THINKS IT A CHEAT. ANOTHER MIND-BREAKING TORTURE CONCOCTED BY THE CREATURE THAT HELD HIM.



HE LOOKS AT THE GATEWAY THROUGH WHICH HE HAS JUST LEFT THE PRISON.

BLACK BOLT FIRST LEARNED OF THIS PRISON FROM THE TERRIGEN CODEX, ARCHIVE OF ALL INHUMAN HISTORY. HOW THERE WAS A SECRET, INESCAPABLE CAGE AMONG THE STARS, BUILT BY ANCIENT INHUMANS.



BEFORE HE HAD EXPERIENCED ITS HORRORS FIRSTHAND, BLACK BOLT HAD MEANT TO HOLD HIS TREACHEROUS BROTHER THERE.

BUT THEN MAXIMUS GAINED THE UPPER HAND AND THREW BLACK BOLT IN INSTEAD.



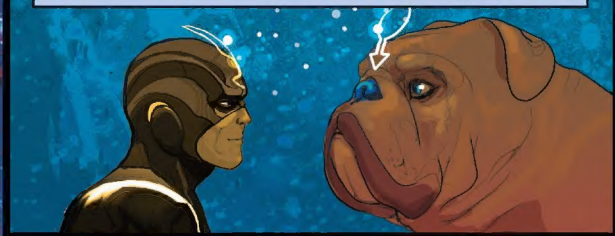
BUT HE IS OUT NOW. HE IS WITH HIS OLDEST FRIEND IN THE WORLD--CLOSER TO HIM THAN HIS FAMILY, TRUER TO HIM THAN HIS BROTHER.

LOCKJAW NUZZLES HIM, AND HE FEELS A SORT OF HEALING.

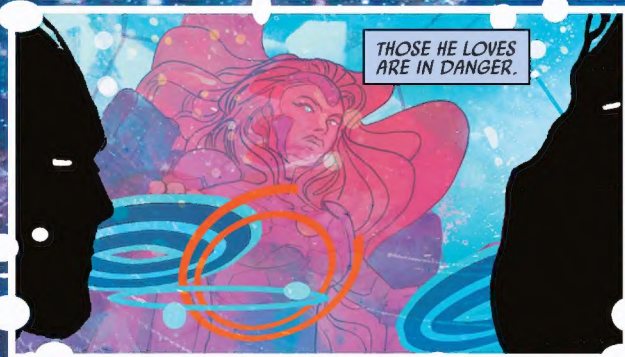
BLACK BOLT FEELS HIS AWESOME POWER FLOW SLOWLY THROUGH HIM AGAIN, AND HE REALIZES HE IS FREE. FREE. HE DID NOT KNOW UNTIL THIS MOMENT WHAT THAT WORD MEANT. HOW MUCH IT MATTERED.



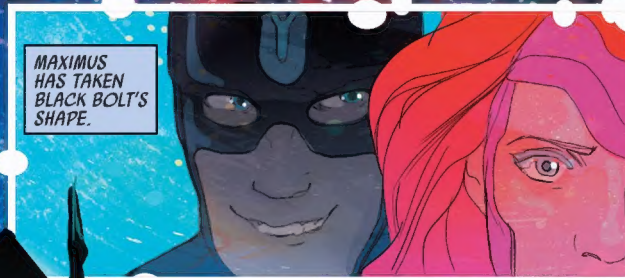
BUT HIS OLD FRIEND BRINGS MORE THAN RESCUE. MORE THAN COMFORT. LOCKJAW BRINGS BLACK BOLT A WARNING.



THOSE HE LOVES ARE IN DANGER.



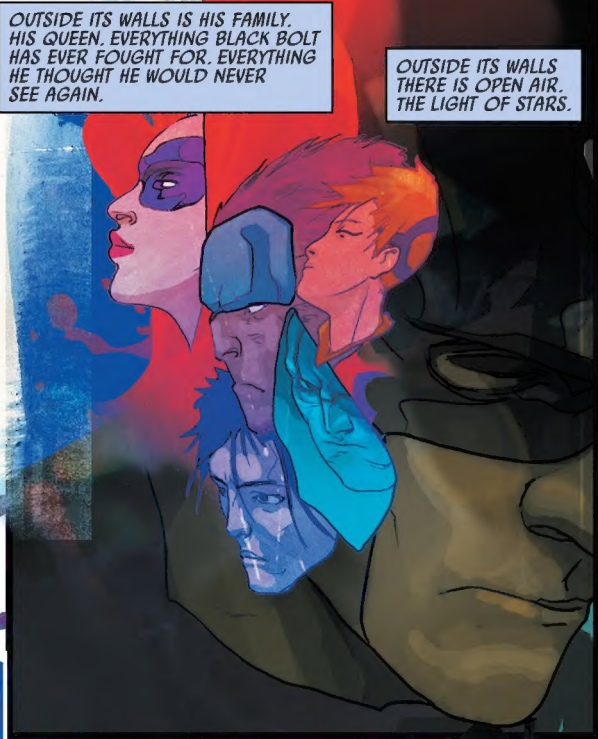
MAXIMUS HAS TAKEN BLACK BOLT'S SHAPE.



SO NOW, BLACK BOLT FACES A CHOICE.

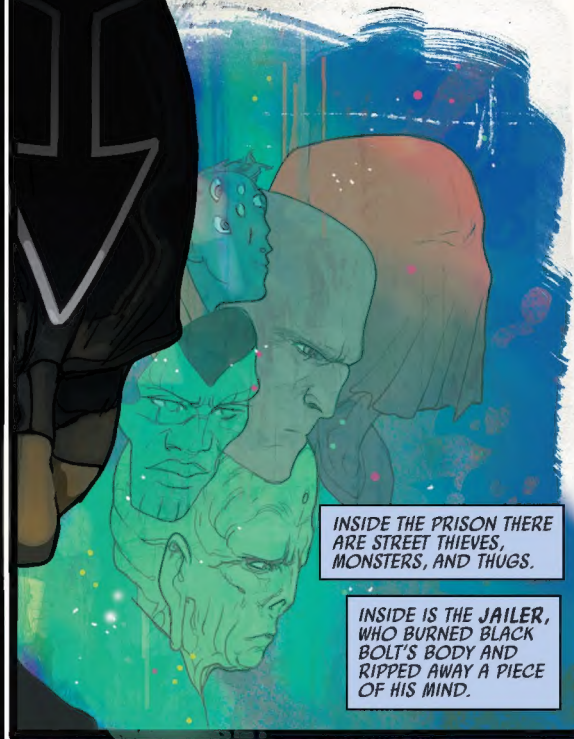
HE STARES AT THE PRISON.





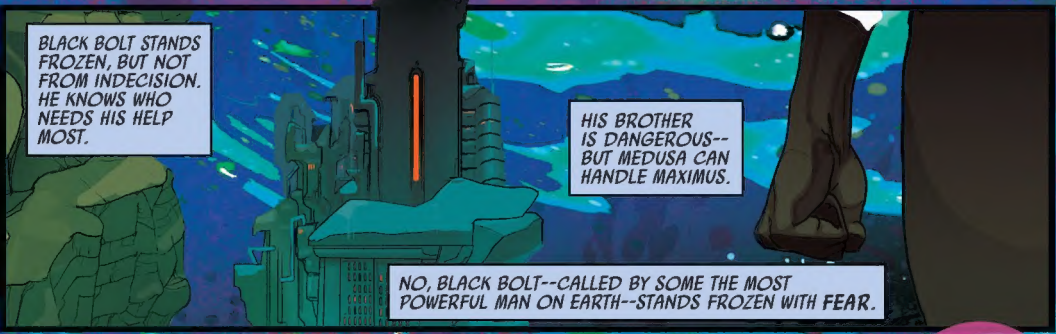
OUTSIDE ITS WALLS IS HIS FAMILY.
HIS QUEEN. EVERYTHING BLACK BOLT
HAS EVER FOUGHT FOR. EVERYTHING
HE THOUGHT HE WOULD NEVER
SEE AGAIN.

OUTSIDE ITS WALLS
THERE IS OPEN AIR.
THE LIGHT OF STARS.



INSIDE THE PRISON THERE
ARE STREET THIEVES,
MONSTERS, AND THUGS.

INSIDE IS THE JAILER,
WHO BURNED BLACK
BOLT'S BODY AND
RIPPED AWAY A PIECE
OF HIS MIND.



BLACK BOLT STANDS
FROZEN, BUT NOT
FROM INDECISION.
HE KNOWS WHO
NEEDS HIS HELP
MOST.

HIS BROTHER
IS DANGEROUS--
BUT MEDUSA CAN
HANDLE MAXIMUS.

NO, BLACK BOLT--CALLED BY SOME THE MOST
POWERFUL MAN ON EARTH--STANDS FROZEN WITH FEAR.



BUT ONLY FOR A
MOMENT. HE USES
HIS ELECTRON-
HARNESSING ABILITY
TO CREATE A SHIELD,
A DEFENSE SO THE
JAILER CANNOT STEAL
HIS POWERS. BLACK
BOLT WAS CAUGHT
BY SURPRISE THE
LAST TIME HE FACED
HIS TORMENTOR.

HE VOWS NOT TO
LET THAT HAPPEN
AGAIN.

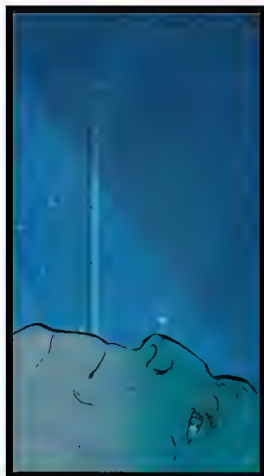
HE TAKES A STEP
FORWARD.



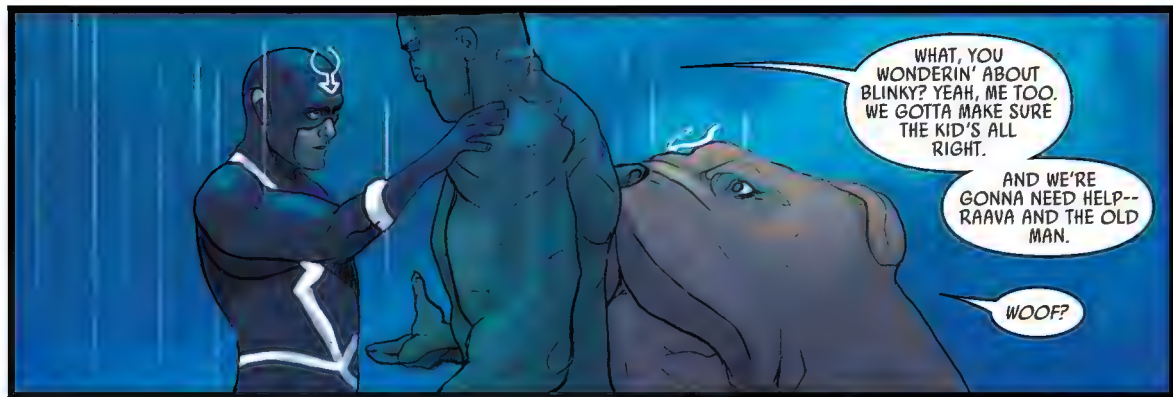
FOR HE IS AFRAID, BUT HE
HAS SEEN MEN AND WOMEN
AND CHILDREN TRAPPED
IN A PLACE NO CRIME
CAN JUSTIFY. THIEVES AND
KILLERS, YES. BUT LIVING
SOULS.

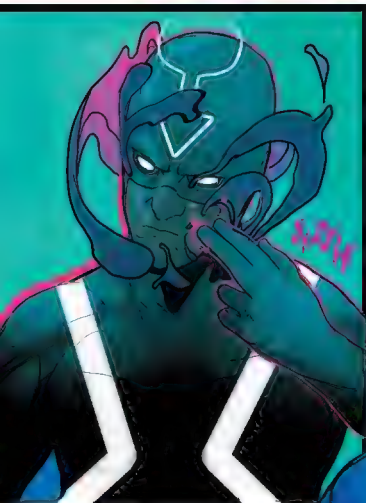


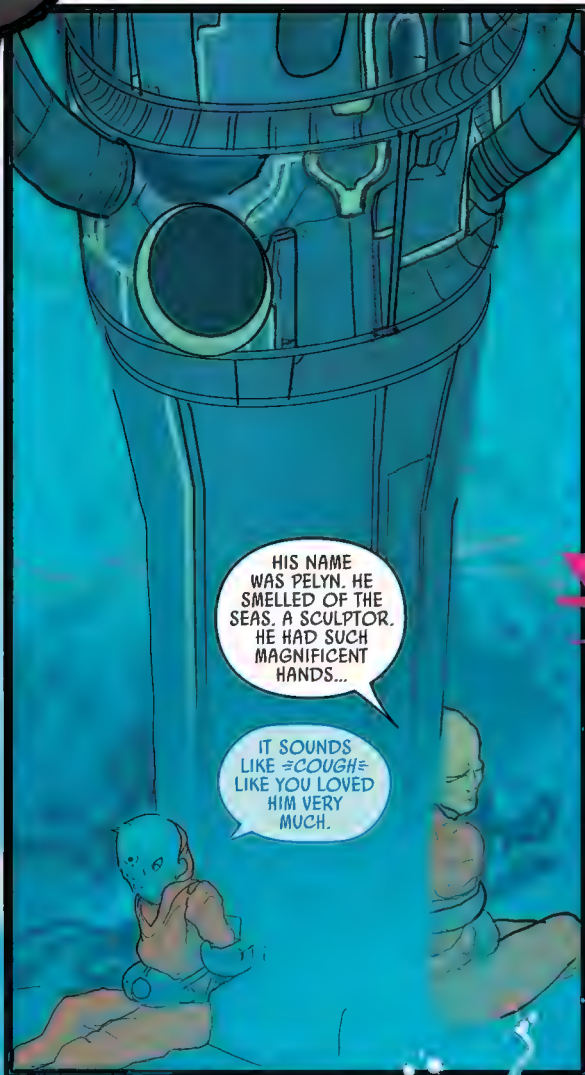
AND BLACK BOLT HAS
COME TO THINK OF SOME
OF THEM AS FRIENDS.











HIS NAME WAS PELYN. HE SMELLED OF THE SEAS. A SCULPTOR. HE HAD SUCH MAGNIFICENT HANDS...

IT SOUNDS LIKE ≈COUGH≈ LIKE YOU LOVED HIM VERY MUCH.



I DIDN'T KNOW WHAT LOVE WAS, CHILD. I ONLY UNDERSTOOD POWER AND CONQUEST. I GREW CRUEL AND MONSTROUS, AND HE CONSPIRED AGAINST ME.

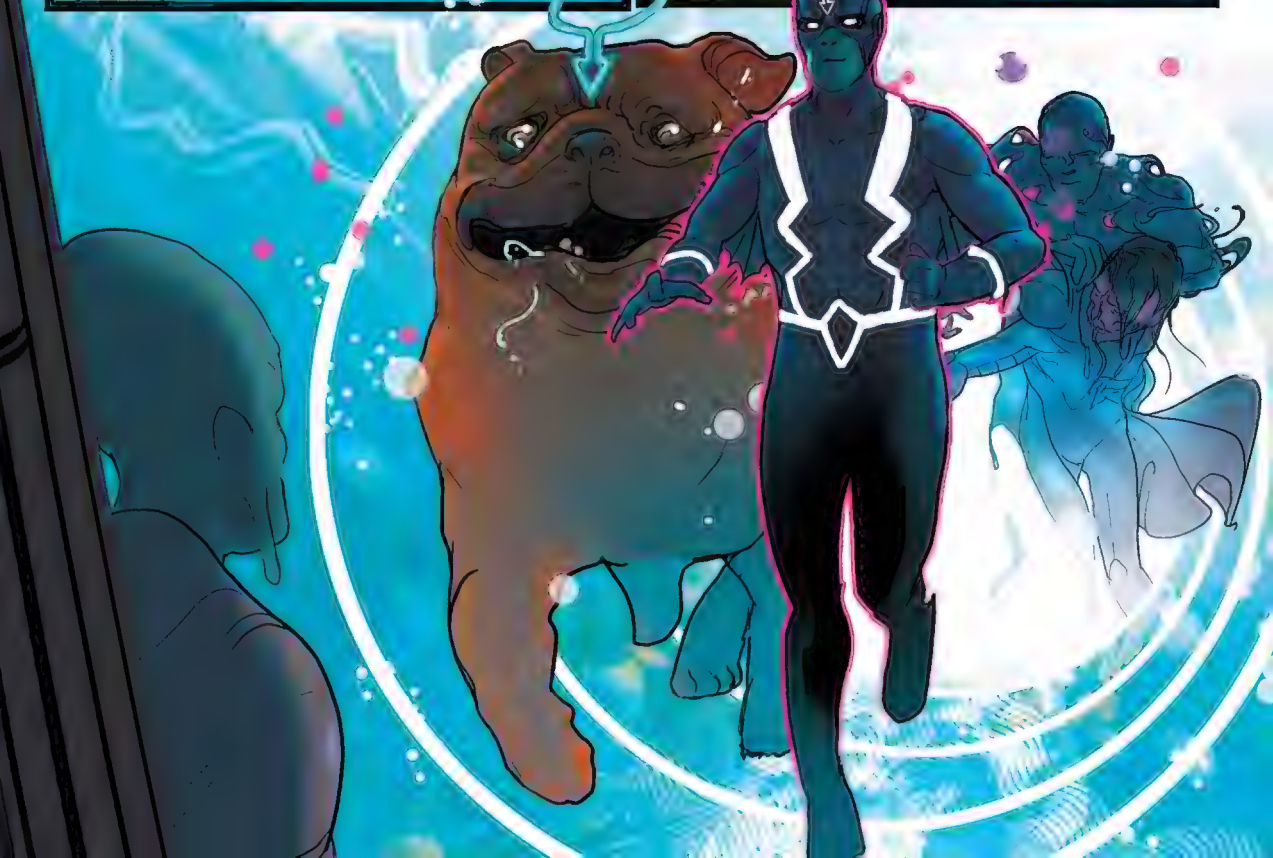
I HAD HIM EXECUTED IN FRONT OF MY PALACE.



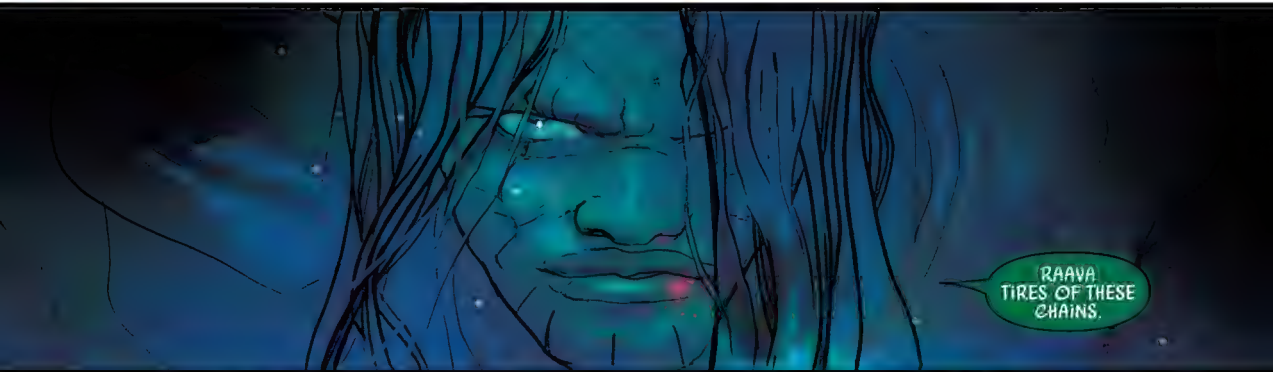
ALMOST OUT OF AIR. MOLYB? I'M SCARED. THE JAILER SOUNDED SO MUCH ANGRIER THIS TIME. I ≈COUGH≈ I DON'T WANT TO DIE.



NOR DO I, CHILD. ≈COUGH≈ ≈COUGH≈ I... EH?







YOU
SQUIRMY LITTLE
TWERP! I'M GONNA
POUND YOU INTO
PASTE!

WHAT
DID YOU
JUST--

ZAP

GRRR...

OUT OF
MY WAY,
BEAST!

YIP!



ZAP

ZZZZAAAP

AAAAAGGGH!

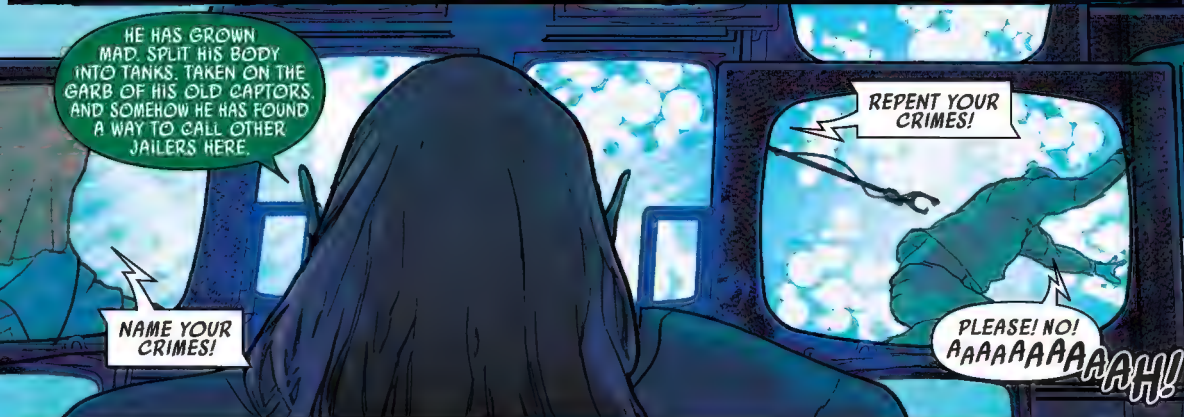
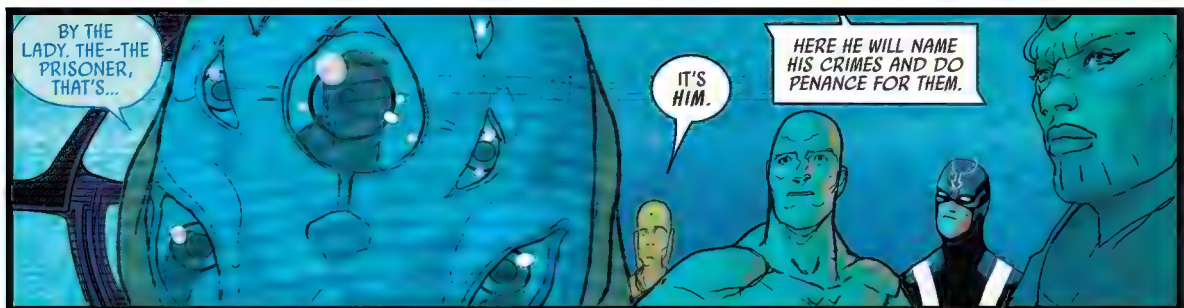
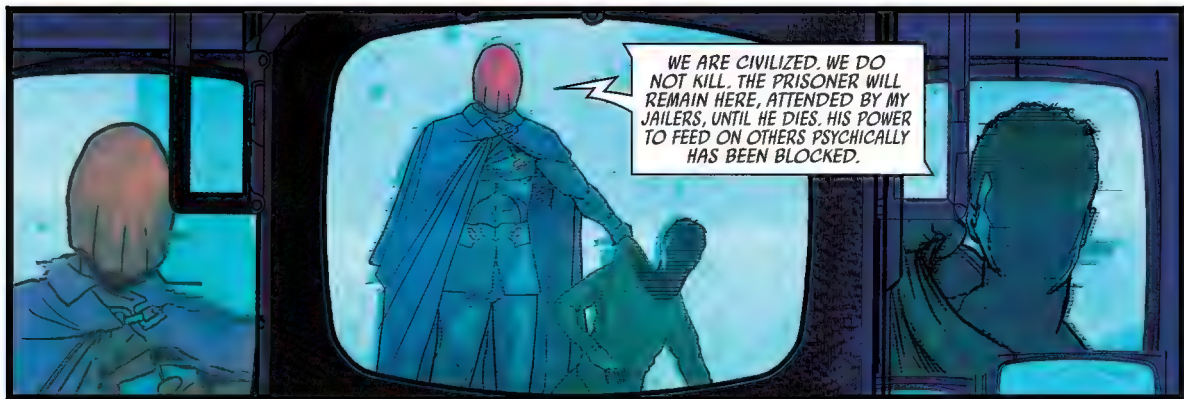
DAMN, WISHBONE! REMIND ME NEVER TO MESS WITH YOUR DOG.

METAL MASTER! CAN YOU DO SOMETHING ABOUT THE REST OF THESE MACHINES?

MY POWER HAS BEEN SLOW IN RETURNING TO ME, PERHAPS DUE TO MY AGE, BUT THESE MACHINES ARE SIMPLE ENOUGH.

WELL, THAT'S BETTER. LOOKS LIKE THE POOCH IS HURT PRETTY BAD. BUT HE'S STILL BREATHIN', AT LEAST.

MORE THAN SPYDER CAN SAY!





UH,
CRUSHER...
I THINK
SOMETHING'S
FOUND
US!



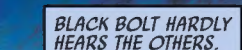
N-NO!



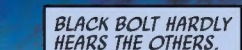
Y-YOU!



M-MA?



BLACK BOLT HARDLY
HEARS THE OTHERS.



FOR BEFORE HIM STAND
HIS PARENTS, WHOM BLACK
BOLT HIMSELF DESTROYED
WITH HIS VOICE.



BEFORE HIM THE
DEAD WALK.



AND THE DEAD
ARE ANGRY.

TO BE CONTINUED...



SOUND OFF!



We want to hear from you! Send your emails to mheroes@marvel.com and please mark them "OKAY TO PRINT."

Uh-oh. Looks like Black Bolt will have to do some penance after all. But if you're anything like me, all you can think right now is "NOT LOCKJAW!!!" Especially after that beautifully told flashback story from guest artist Frazer Irving, who will be joining us again for issue #7! Never fear, ongoing artist Christian Ward is in this for the long haul, but he'll be taking a little time off after issue #6 — the conclusion of our first arc — to take care of a new arrival. Boltagons, meet baby Olive!



Christian is, he assures us, exactly as terrified as this photo suggests. But he STILL took time out this month to answer a few of your lovely letters, along with story architect Saladin Ahmed, so let's get to it!

After falling in love with some of the newer Inhumans, such as MoonGirl, Ms. Marvel, Mosaic and others, I decided to dive into the Royal family, and I started with KARNAK by Warren Ellis. After being completely floored by the KARNAK mini, I figured I'd jump into the new BLACK BOLT series and see where it took me. Boy was I not ready! The story so far has transcended anything that possibly imagined. This cosmic tale has totally engulfed me in its excellence and Christian Ward's art is so profoundly vivid in its execution. I never thought the day would come where I'm mentioning Black Bolt as one of my favorite characters in the Marvel Universe. Similar to the brilliance of Tom King's VISION, Saladin Ahmed's take on Black Bolt has brought the character to a whole new level. Thanks to the whole creative team for making something we can feel.

In addition, Absorbing Man, Blinky, Metal Master and Raava make for great teammates! Can't wait till learn more about them too! Keep up the tremendous job!!!!

Wolf "WISHBONE" Warner

CHRISTIAN: Thanks Wolf! Glad you've fallen in love with Black Bolt as much as we have.

VISION was my favorite book of last year, so I'm thrilled by the comparison.

Hello, Team Black Bolt!

I just wanted to pop in and say that this is one of the best—if not the best—titles I'm currently following. I picked up the first issue on (my first) FCBD, and added BLACK BOLT to my subscription box within two days. That's pretty significant, since I'm a broke college student who doesn't really have the time (or money—mostly money) to commit to a regular subscription. But frankly, this series is well worth the money.

I was initially drawn for two reasons: 1) Black Bolt is a character I always found fascinating, but never really got to connect with in the same way I did Daredevil or Superman, since most of the books I've read with him were ensemble titles like FF or NEW AVENGERS; and 2) Twitter.

I saw Chris Samnee retweet some of Christian Ward's art from the book and was quite captivated by its use of bright colors, minimal lines, and well-shaped silhouettes. But before that, I would see my friend Michael retweet some choice excerpts from Saladin Ahmed's feed, which always offered very compelling intellectual nuggets of wisdom to mull over. Seeing that he was writing a comic was an intriguing prospect. Not just for his perspective—more than that, it was seeing a name like mine credited on the cover of a Big Two book. I'm Desi, like Kamala Khan, but I can still appreciate seeing my middle name listed under "writer."

Anyway, thank you for your time, and I wish you a successful, creatively enriching experience in continuing to make this book!

Shahbaz Ahmed Khan

CHRISTIAN: Thanks Shahbaz! There're lots of great comics that you could be spending your money on so thank YOU for spending it on our weird little super hero sci-fi book. We'll keep working hard to make it worth your money.

SALADIN: Hi Shahbaz! Thanks so much for reading, and glad you're digging the book. And I'm very happy to be representing for all the 'Ahmeds' out there! Cheers!

Hi Saladin and crew,

I just had to write in after issue #4. I have always liked Creel, and this issue really got the heart of this super villain right. Seeing him bond with the King of the Inhumans was awesome and very touching. I now really want them to remain friends and be this odd couple of friends that the rest of the MCU don't get. Kudos on a story which proves again that great characterizations are the key to great story telling.

I even forgive you for making Thor, my fav

Marvel hero, seem a bit of a jerk.

Cheers,
Dapo

CHRISTIAN: Thanks, Dapo. Unpopular Opinion: Thor IS a Jerk. Especially old-school Thor, with his bleach blonde jerk hair and jerky knee-high boots. What. A. Jerk. And don't get me started on Spider-Man. We're totally Team Absorbing Man over here. That big loveable chump.

P.S. My pug is actually called Thor (and he's a jerk too!)

SALADIN: Creel has been a favorite of mine for 30 years, since the original SECRET WARS back in the '80s. So getting to tell his story like that was great, and Christian really brought the tale to life. Glad you enjoyed it!

I just finished reading issue number #4 and guys, you crushed me. Seriously, I mean, I honestly felt for Absorbing Man in here, and I got a brand-new sense of respect for the character and of course for Black Bolt. Man, I never thought of the fact that he couldn't do something as simple as laughing in his life up until now (he always looked so intimidating with his silence that you don't even think how tragic it is to always remain silent), and dang it I really hope to see more of this friendship between the two. Please don't tell me Black Bolt will just leave Crusher to his torment like that! I know the Inhumans and Royals are dealing with their own set of problems and all (mainly with SECRET EMPIRE), but ahhhhhhh I honestly do not know what Black Bolt will choose to do first now that he is free, and that makes me so anxious for the next issue. After this arc ends, I will now have a third favorite Inhuman—Karnak, Maximus and now Black Bolt—so keep up the great work guys.

Thanks for an awesome series.

Marko Perez

CHRISTIAN: You know, Marko, when I started drawing comics I had one ambition, and it wasn't to draw Spider-Man or Hulk or whatever—instead I always wanted to draw a comic book that moved someone to tears, and I think Saladin's brilliant script for issue #4 might have given me the perfect story in which to do that. I love that we've been able to crush so many people with the issue—brings a whole new meaning to the name 'Crusher' Creel.

That's all we have for now, but don't miss the final confrontation with the Jailer next month! And if you just can't get poor Lockjaw off your mind, you can get your fix in INHUMANS: ONCE AND FUTURE KINGS, where Ryan North and Gustavo Duarte are showing off a whole new side of the tubby teleporter in his own backup strip!

—Sarah

NEXT:

BLACK BOLT

#6



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SECRET WARRIORS #6

ROYALS #8



INHUMANS: ONCE AND FUTURE

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